The Carmel Pine Cone

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Carmel Is Different

By E. Luce

They say Carmel is different.

It doesn't like straight streets, and it won't have wriggling streets.

One man drove around the same block all night.

He thought he was on a race track.

He was so sure of it that he bet ten dollars on himself, win or place.

Chief Gus tagged him, and he thought it was his parti mutuel ticket.

He tried to cash it at Judge Hoagland's office, and couldn't.

Then he wrote a letter to the newspaper opposing winding roadways.

* * *

They say Carmel is different.

They found gold in them thar hills down the coast.

Artists traded palettes and brushes for picks and shovels, and thumbtacks for flapjack flour.

They tucked their smocks under their belts, grabbed wash dishes, and panned for gold.

Instead of filing their claims, writers had them copyrighted.

They posted notices of location with rejection slips.

One writer caught a goldfish and sent it to be assayed.

He wrote, "I am submitting for your approval."

He named his discovery post, "Saturday Evening Post," and believed the vein would assay fifteen cents to the word.

They say Carmel is different.

Bargain Number

(Three Numbers in All—Jan. 15, 22, 29)

These Bargain Numbers of the PINE CONE are designed to start the first month of the New Year off with a Bang!

We have asked each advertiser to offer one or more Bargains of such attractive value and at such low price, the shopper cannot afford to pass them up. Many of the offerings are at cost or even below.

Read each ad carefully and note the conditions of purchase. Where the number is limited the rule "First come, first served," will apply. Somewhere within these pages there is a buy for every reader. Opportunity knocks. Our merchants are asking you to open the door to a prosperous New Year! Let's start 1932 off with a Bang!

Council Has Short Meeting But Acts on Three Matters

In one of the shortest council meetings ever held, Wednesday night, lasting less than ten minutes, two ordinances had their second reading and permission was given for the erection of two signs.

The first ordinance will affect property owners who are on the delinquent list. The law now on the books demands a $1.00 penalty. By the new amended ordinance which was introduced recently, delinquent property owners will only have to pay a penalty of 75 cents.

The ordinance was passed in a hope of aiding those who so far have not been able to meet their tax payments and are on the delinquent list. In some cases, this reduction will mean a great saving.

Second reading of the ordinance which provides horse back riding during the winter months also took place. The change in the ordinance was asked some time ago in a letter to the council by A. T. Shand. Shand declared that horse back riding was becoming one of the most popular sports in the village and it was unfair to keep the beach, the best place to ride, closed all the year around.

Al Hoffman asked for permission to remove his "Sea Gull" shop sign from his former quarters to his new place of business on Ocean avenue and San Carlos. Frank Blasingame, who is starting an art business on Dolores and Ocean asked for the approval of a sign to be erected at the corner of the Wilson building.

Both requests were granted and are to be placed under the supervision of the commissioner of streets. The meeting adjourned early in order to allow several members to attend the lecture given at Sunset School.

Carmel Benefit Night Show Will Be Repeated Tomorrow

Because more people want to see the marvelous program of Carmel Benefit Night than there are seats in the Sunset School auditorium, the committee has had to repeat the show on Saturday night, tomorrow. The Friday night house was all sold out by Wednesday noon, and tickets are going fast for the repeat performance.

Fifteen minutes after eight is the time set for the curtain, and it will be promptly on the minute. Late comers will not be seated until the first act is completed, so it is wisdom to be on time. Not a single instant of this program should be missed.

Maurice Stoney, with an eight piece orchestra donating its services, will provide the music for the dance which takes place directly after the performance. Mrs. James Hopper is in charge of this part of the affair, and knows well how to conduct it. It will be a ten cent dance, and is expected to add considerably to the funds of the Carmel Employment Commission.

The program for the show includes a one act play, De Mille's "Food," with Helen Ware, Broadway favorite, Howard Brooks and Frederick Burt; "The Crossing," by Charles K. Van Riper, with an all-colored cast; J. M. Barrie's "Shall We Join the Ladies?", Edward G. Kuster directing the Community Players; Willette Allen, solo dancer; the Carmel School of Dancing in tap dances; and Fenton Foster's Glee Club.

Kaliher Acquitted In Big Sur Murder

William F. Kaliher, state game warden, charged with the murder of W. B. Cope in the Big Sur section, 50 miles south of here, had his freedom again this week.

Kaliher was acquitted Monday night by a jury of eleven men and one woman after ten hours of deliberation. The only woman juror was Mrs. Edna Sheridan, wife of Frank Sheridan, Carmel actor. The trial took a week to complete and was heard in the court of Superior Judge H. G. Jorgensen in Salinas.

Cope was shot by Kaliher following an argument over a game law violation. Despite a bullet wound through his heart, Cope lived for ten days after the shooting. Kaliher maintained that he shot Cope in self defense when the latter reached for a gun that was in a holster hanging on the wall.

Three eye-witnesses to the shooting and Cope's widow, all claimed that Kaliher deliberately followed Cope into the house and then shot him. Deputy District Attorney Argyll Campbell who prosecuted the case, in his argument to the jury, stressed that Kaliher was a "fiend on game law violations." He shot Cope without any idea of self-defense.

The shooting created considerable comment throughout the county, particularly because of the stand taken by two of the daily newspapers in this section. The Salinas *Index-Journal* maintained that Kaliher should be acquitted while the *Monterey Peninsula Herald*, editorially demanded a conviction.

Mrs. W. B. Bonfils, well known as Annie Laurie, and Mr. and Mrs. Inar Lang of San Francisco were the guests last week of Mr. and Mrs. F. W. Pen Winkle at their home on 4th and San Antonio.

Paul Flanders,
Drawer 2,
Carmel, Calif.

Establishment of Park On City Lot Ordered By Board

The Carmel city lot on Ocean avenue and Junipero, for many years an eye-sore at the entrance of the village will be planted with distinctive shrubbery, trees and flowers.

This was the decision of the city council following two executive meetings, one held last Saturday and the second one on Tuesday afternoon. Work on planting the lot will get underway at once and will be completed between six and eight weeks.

The city lot was landscaped several years ago and the plans that were drawn at that time will be followed, except for minor changes. Money for the purchase of the shrubbery and the plants will be provided by the fund for the city park started some time ago by Mrs. James Hopper.

Mrs. Hopper has met with the council and has approved their plan of fixing up the park. She will turn over to them an estimated sum of $800 collected by Mrs. Hopper from individual subscriptions when plans were first underway for establishing the park.

It will cost the city practically nothing to improve the lot into a park. All the work will be done by members of the unemployed crew who are being paid from the fund of the employment commission. About a dozen men, if not more, will be put to work on the project.

The city lot besides being a blemish on the face of Carmel, has also been the subject of much controversy. Several city officials have favored the construction of a city hall on this location while many residents have protested such a plan, particularly subscribers to Mrs. Hopper's park fund.

Ring Causes Arrest of Carmel Resident

Engagement rings are often the cause of much strife and trouble.

And as a result, Howard Lidster, of Carmel was in the county jail at Fresno this week following his arrest here Monday by Police Chief Gus Englund. Lidster was taken in custody on a telegraphic warrant from Fresno charging him with petit theft.

According to the story Lidster told police here, he purchased an engagement ring in Fresno on the installment plan. He was forced to skip several payments but lately had tried to make them up. He said the charge grew out of this transaction. Lidster was turned over to Fresno police after his arrest here.

Twins, Boy and Girl Born to Mrs. Smith

Omigosh! Two more Smiths have been added to the great Smith family.

Not only will postal clerks, messenger boys and the delivery men have their work complicated by more Smiths on their lists, but it will be harder to tell these two Smiths apart. They are twins.

They were born Tuesday afternoon at the Carmel Hospital to Mrs. Gordon Smith. One is a boy, the other a girl. Dr. David E. Matzke was the attending physician.

Rare Plant Grower Here

H. C. Hyland Barnes, importer of rare Alpines, Delphiniums and Iris spent a day in Carmel this week on his way from Mexico to his home gardens in Vancouver, B. C. Once a year, he takes his family for a holiday trip to some unfrequented corner of the world. This year a beautiful white Iris was brought back from Japan. There it is used by the ladies for brewing a choice cosmetic. Another Iris, a giant of gold, has the fragrance of mignonette or violet. He considers the Peninsula an ideal spot for the location of an exPermintal garden and has asked permission of Washington to bring some of his specimens here for culture.

Miss Barbara Linee and Mrs. Maida Davis of San Francisco were also guests of the Pen Winkles last week.

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RAY C. DEYOE'S NEW BUILDING, OCEAN AVENUE — *Drawing by* RUTH ROWE

Now In Our New Building

The Carmel Realty Company are now comfortably settled in their new home in the Las Tiendas Building—after seven good years in Mrs. Mary Dummage's building at the corner of Dolores and Ocean, during which time their relations with the owner were most cordial and happy.

To Messrs. Parrott and Hale who are to occupy our old location, we wish success and prosperity.

To our customers, old and new, we express a hearty welcome to our new home, where our enlarged facilities will enable us to serve them better than ever.

Carmel Realty Co., Ltd.

R. C. DE YOE, *president* · K. E. WOOD, *secretary*

Ocean Avenue · Telephone Carmel 21

Carmel Shivers Only To Find It's Mild Winter

Brrrr! Carmel is again having the shivers. But you're all wrong. It's not the coldest season the village has experienced. In fact, it's a mild winter compared to some years.

According to the figures of Dr. Ferdinand Haasis of the Carnegie Coastal Laboratory, Thursday morning was about the coldest day this week when the mercury dropped to 31 degrees. That's one degree below freezing point.

Yet only a month ago, during the first cold spell of the winter, the mercury dropped to 28 degrees—and even that was not a record. For the laboratory's figures show that at times the temperature has been as low as 22 degrees.

And again, the white blanket that covered the roofs of Carmel homes on Wednesday morning was not snow. It was hail, large white cystals, some of them a fifth of an inch in diameter.

Residents who hopefully look up toward the tops of surrounding mountains and prepare their snowshoes might be fooled on arriving there. Dr. Haasis, while not positive, believes that what appears to be snow is only hail, the same variety that fell in Carmel.

THEN PRICES GO UP

Mission Memorial is being transformed from an idea and a plan into an actuality.

When construction starts next month, prices will be advanced.

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Murphy Gets First Order for Talkies

M. J. Murphy, Inc. received the first order given to a Carmel firm by the Monterey Peninsula Moving Picture Association. It came Wednesday morning by telephone from Pat Crossen, secretary of the association, to J. O. Handley, and was for a shipment of lumber to be delivered at Point Lobos, where the Paramount-Publix people are to put on the talkie "The Miracle Man," under the direction of Norman McCloud.

The local moving picture association makes all arrangements, buys materials, hires extras and provides various other services for the producing companies at actual cost, charging nothing for its own work. The association is supported by Peninsular firms interested in bringing business here and providing employment for local labor.

Jean Juillard, president, and Pat Crossen, secretary of the body made three trips to Hollywood before they were successful in bringing Paramount-Publix here. They have several good prospects for productions by other companies.

Countess Tolstoy To Be Entertained Here

During her visit here in Carmel next week, Countess Alexandra Tolstoy, youngest daughter of Count Leo Tolstoy, will be entertained on two distinctive occasions.

On Friday, January 22, preceding her lecture at the Denny Watrous Gallery, Countess Tolstoy will be the dinner guest of Mr. and Mrs. Jadorsky. On the same day, she will be the luncheon guest of the local group of Alliance Francaise at La Ribera hotel.

Carmel Contractor Wrecks Electrolier

M. W. Overhulse of Carmel is in the business of building things.

When he went to Pacific Grove this week, however, he apparently forgot he was a contractor for he wrecked an electrolier. Overhulse was towing a truck into Pacific Grove when the heavy vehicle got out of control and forced his car into the lamp post.

And so today, among his bills for Christmas presents, is a bill from the city of Pacific Grove for repairing the electrolier.

Art Association Tea

The Public is cordially invited to attend a reception given by the Carmel Art Association at the Denny-Watrous Gallery Sunday, January 25th, from 3 to 5 p.m. Tea will be served and a showing of the annual exhibition of the Carmel artist's pictures may be viewed. The exhibition will continue for three weeks, until February 13th.

Haller's Son Better Following Operation

Bobby Haller, son of Mr. and Mrs. H. F. Haller, was this week improving after an operation performed Tuesday afternoon at the Carmel Hospital.

The youngster, whose father operates El Fumidor cigar store, was stricken Monday. His condition grew worse and an operation was necessary Tuesday afternoon. He was attended by Drs. John R. Gray and R. J. Cluen.

Mrs. M. C. Chapin calls our attention to the statement made in last week's *People Talked About* column, and corrects us in the relationship of Charles Chapin, the famous city editor of the New York World, to our Carmel Chapins. He was a rather distant cousin, not an uncle. And he never visited Carmel.

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Kite Flying Day Is Set for Washington's Birthday

Kite flying day has been set this year for Washington's birthday, February 22. There is plenty of time to make kites. There is time even to invent a marvelous kite that will outdo all kites of the past and start a new era of air gliding.

With Rev. Willis G. White in executive charge of the affair, and committees and judges to be named later, the contests in kite flying will be better and higher than ever before. There will be prizes for the kite that goes highest, for the best made kite, for the handsomest kite and for the oddest looking kite. Boys and girls will be the principal competitors, but this year there will be added a class for men and women, fifty years old or older.

Kites entering the contests must have been made by the participants, although the help and advice of parents is allowable—in fact, is encouraged. The experience gained in fathers younger days, when kite flying was the nearest thing to aviation that there was, and ariel gliders were something you read about—rather incredulously—in scientific magazines, is of great value to present-day activities in the kite business. From the common garden variety of just plain kite to the elaborate bird kite of the orient, the principals of construction are apt to be better understood by the older generation than by boys and girls of today. While it is not considered ethical for father to take off his coat, roll up his sleeves put the glue-pot on the stove, fill his mouth with brads, and tack, paste and string the kite that junior enters in the contest, it is fair enough for him to look on with frequent sage advice, perhaps assist in adjusting the balance strings, and add or deduct rags from the tail as shown necessary in the tests.

This year there will be a considerable number of Chinese kites of the more spectacular kind in the air during the contests. Mr. White has secured a fair number of bird-kites, some with winking eyes and strange gadyets, sent from the orient, where the building of kites is an art. Also it is expected that there will be one or more entries of box kites, some of which have been made with a lifting strength to carry men aloft.

"Private Lives" at Carmel Theatre

The screen version of "Private Lives," Noel Coward's smart comedy which delighted Manhattan audiences during the past theatrical season, will open Sunday at the Carmel Theatre for two days. Norma Shearer and Robert Montgomery are co-starred in the production in the roles played in the Broadway version by Noel Coward and Gertrude Lawrence. Prominent supporting roles are filled by Reginald Denny, Una Merkel, Jean Hersholt and George Davis.

This delicious farce, which depends almost as much for its humor on its amusing dialogue as its riotous action, concerns the diverting complications which arise when a divorced couple make another try at marriage with fresh partners and find themselves sharing adjoining suites on their second honeymoons.

A good share of the action is taken up in fights between the respective husbands and spouses. These are by no means restricted

NORMA SHEARER

to verbal battle and as a consequence movie patrons will be treated to the unusual sight of viewing Miss Shearer and Montgomery wrestling with each other, rolling around on the floor and hitting each other over the head with victrola records. Miss Merkel and Denny, likewise, are given opportunities at the gentle art of hurling crockery as well as the most appalling epithets. The whole thing is done in the engaging satirical vein for which Noel Coward is famous.

The production was directed by Sidney Franklin who has achieved a unique success in transposing stage plays to the screen, his last success having been the Alfred Lunt-Lynn Fontanne hit, "The Guardsman."

Dan Lockwood Gets Highest Scout Honor

The highest honor which can be bestowed on any Boy Scout in America was awarded this week in San Jose to a Carmel youth.

He is Dan Lockwood, who was presented at elaborate ceremonies with the Eagle Scout badge. The Eagle Scout rank is the highest rank to be reached in the Boy Scout movement and Dan has been working for many years for the honor. Dozens of difficult tests had to be passed by him from time to time before he won the 21 coveted merit badges which in turn brings him the rank of an Eagle Scout.

Pistol Club Elects Charles Guth Its Head

Charlie Guth, Carmel's popular young police officer, is the new president of the Carmel Pistol club. He was one of a new group of officers elected recently. Others were Claude Hayes of Monterey, vice president; Paul Funches of Carmel, secretary; Stewart Fackenthal, Carmel, treasurer, and Clarence Tarr, Carmel range officer.

Adolphe Hanke was announced winner in the competition for the Paul Flanders trophy and was presented with the cup by the club president.

It was also announced that three members of the club have gained national prominence as pistol marksmen as a result of good showings in matches sponsored by the United States Pistol association. The association year book includes the names of Hatton Martin, David Ball and Paul Funches.

Miss Wilhelmina Kroph, who has been sojourning in Palm Springs for the past two months has returned to her home in Carmel.

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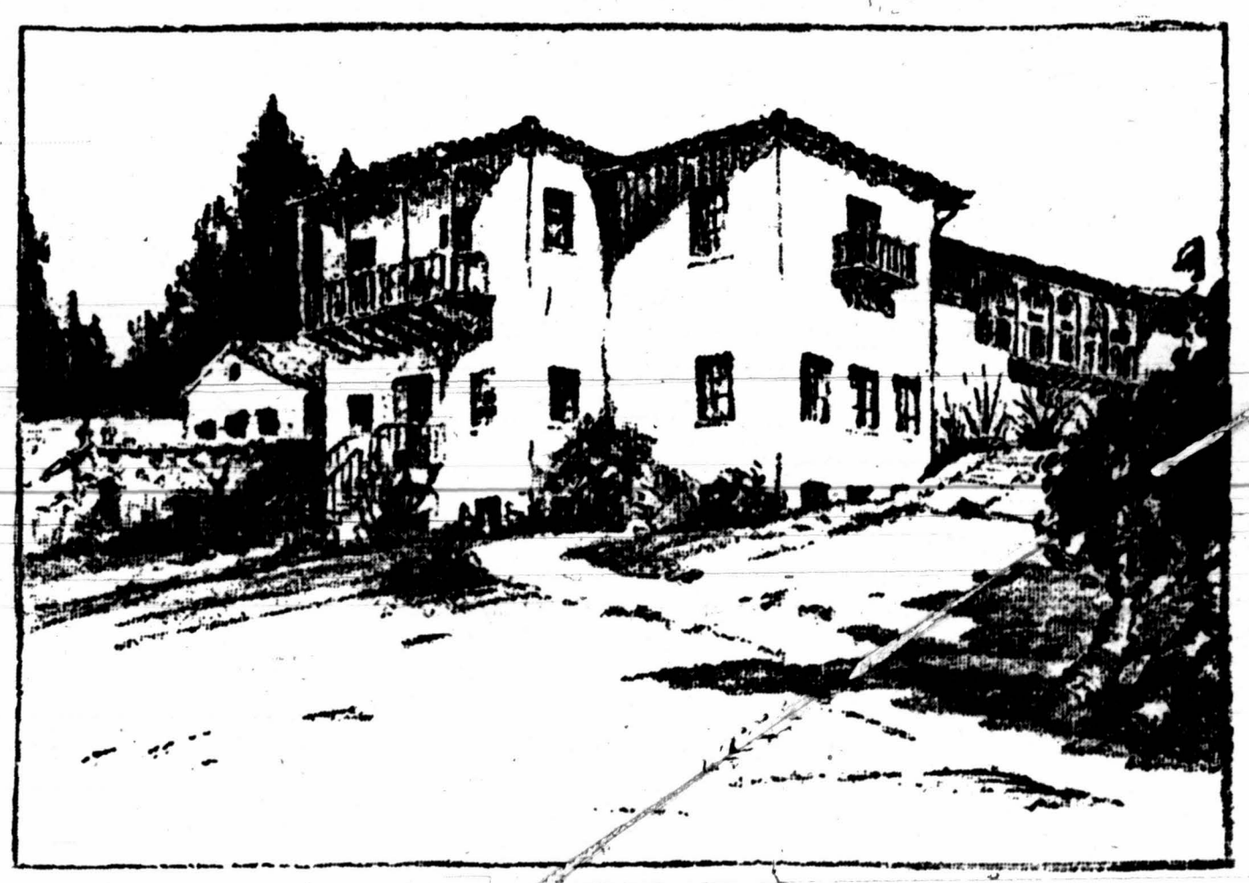

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DESCENT TO THE DEAD

By Robinson Jeffers

Reviewed by Orrick Johns

Robinson Jefferes' "Descent to the Dead" is just out, printed in a handsome limited edition by Random House, New York. There are not many titles in it but all of Jeffers' power is concentrated in them. I have had the book in my hands only thirty-six hours, which is hardly time enough to review competently such a weight of material. This article will have to be a series of observations loosely strung together.

Jeffers has been to Ireland, and has had talk with the dead heroes and kings under the old stones. In Jeffers' words they speak as we should have expected them to speak in life. There is no surprise that Jeffers easily mounts the stream of his blood and finds utterance natural to old warriors. No living Irish poet, not Yeats himself, could have made them more authentic. The Irish weather is in these poems, the black stones and the gray waters. Yes, and the dead that live. "The living dream but the dead are awake," as one of them says.

These dead, who have watched the living for ages, have unquestionably more human dignity than the populace of the Florentine poet's Inferno, with their fret and hankering after world-fame. The serene shades in Limbo and the untamed Farinata offer worthy comparison.

The kings under the cairns and dolmens tell us:

"By God if we dead that watch the living
Could open our mouths the earth would be split with laughter."

They have no yearning to resurrect themselves in modern bodies.

"Resurrection to join this midge-dance
Of glutted and multiplied echoes of life in the latter sun?
Dead man, be quiet. A fool of a merchant, who'd sell good earth
And grass again to make modern flesh."

"In the Hill at Newgrange" is a poem written about a prehistoric burial mound on the River Boyne. The poet converses with the dead. The unknown dead tells him the Danes were there a long time ago and robbed the corpses of their golden bracelets. The poet answers, "The peace of the dead is better than gold, no one can rob you."

The dead have seen the shippers of flint weapons on the Antrim coast. A redhaired woman murdered her lover on the cairn to hearten with his blood Shane O'Neill, buried these four hundred years. The dead have seen the huge stones move an inch in the dark every hundred years; and Cloyne round tower burned. An old woman sits starving and grieving on Slieve Mor. Above Cuchulain, Bruce is buried, and after Bruce will come a "sweating merchant," an "old capon" still alive. "We hear from cairn to cromlech all over Ireland the dead whisper and conspire. . ."

In Donegal an aging priest, crazed with the long conflict of reason and faith, commits the last sacrilege and is relieved. "He desires nothing but unconsciousness." And from antiquity, the procession passes before the dead king at Newgrange, even unto this day, this poet, declaring the nothingness, while he reiterates the beauty of life. Life and death are nothing—

"But how beautiful are both these nothings."

This is darkest unhope, kept aware by the knowledge of beauty constantly reascendant. (Beauty comes of great knowledge, which Jeffers has). It is darkest unhope in that the poet suggests life will no longer be lived splendidly, as the heroes lived it. Of these heroes and of a few others he says:

"Oh but we lived splendidly
In the brief life of day . . ."

But there is a poem called "Shooting Season, in the North of Scotland," in which he contrasts ironically the mighty old hunters with "three little living gentlemen yonder" shooting grouse with beaters; and in "No Resurrection," we have seen the line about the "midge-dance in the latter sun."

All that remains is the beauty that is not human.

"I admired the beauty
While I was human, now I am part of the beauty."

Jeffers' poetry—in this book, and in all its ultimate implications—is an arrow shot from remote antiquity into remote futurity. It is high above the present,— like the hawk he loves—achieving its trajectory.

But it is possible to not keep the attention always on the Jeffers ultimates, for the way is strewn with precious metal, visible life, wisdom that cuts the muddle with a sword. No poet has more luck of the mind on his way. If this message seems sometimes a magnificent tree dying at the top, it is a tree that continually drops golden fruit.

Students of Jeffers will be interested in the formal character of these poems. To some they may be a revelation of the strictly disciplined forms that are basic in Jeffers' work. In these shorter poems the structure is more manifest. He alternates the three-beat line with the five-beat, or the five-beat with a long-breathing double-five, the Alexandrine with the four-beat, or the double-fives march together. He has a line like Sappho's, broken by a dactyl. The iambs are there, but the beat is never so insistent as to break the rhythm of advancing speech.

The secret of the powerful Jeffers' line is difficult to analyse. He seldom says anything complicated. He uses the plain declarative sentence, dealing with plain deeds, plain things. But the authority of the declarative statement is forthright. These declaratives, one by one, drive on to a climax almost terrible, a Rhadamanthinefinality. It is like a fate, a tramp of gods coming on the mesa.

As the eye moves over the Jeffers line, it takes on thickness, becomes mobile, its substance lives, it flames, and only fades as the eye passes. To read Jeffers is to witness this constant coming to life in the passage of the lines.

At the end the poet is in England, old London. It is "worn and weak with too much humanity."

"Here all's down hill and passively goes to the grave . . .
Contented to think that everything has been done."

But for Jeffers something remains, and he recalls it: "the long bronze mountain of my own coast" And he ends thinking of the western future.

"But the great memory of that unhumanized world,
With all its wave of good and evil to climb yet,
Its exorbitant power to match, its heartless passion to equal,
And all its music to make, beats on the grave mound."

Mrs. Ivy Basham is Injured in Fall

Mrs. Ivy Basham, prominent Carmel resident and sister of M. J. Murphy, was this week recovering from injuries suffered Saturday afternoon when she fell from the second flight of stairs in the city hall building.

While not unconscious, Mrs. Basham was dazed and was rushed to the Monterey hospital for treatment. The accident occured just as Mrs. Basham was walking down the stairs after attending to some business in the city hall. Her heel apparently got caught and she fell the full length of the second flight of stairs.

Police Officer Charles Guth who happened to be nearby investigated the accident. He thoroughly went over the stairway and found no obstruction that was directly responsible for the fall.

Registration of Voters Underway

Carmel residents are being urged to re-register as soon as possible in order to participate in elections during 1932. Due to changes in precincts old registrations are invalidated and all voters must register again.

In addition to county and national elections coming up this year, there will also be a city election in Carmel this April when two councilmen are to be elected. Unless qualified voters register at once, they will not be able to cast ballots.

Mr. and Mrs. Charles Clark, Secretary of the Chamber of Commerce of Pismo Beach, and Mr. and Mrs. E. L. Pratt, owners and publishers of the Pismo Times were Carmel visitors this week. "You don't have to leave Carmel for a vacation" said Editor Pratt, "You have vacation right in your home town."

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Adele Marcus, Pianist, Gives Splendid Performance

By Hal Garrott

"Another Heiman Weinstine," remarked Miss Dene Denny to me, in announcing Adele Marcus' piano recital at the Denny-Watrous Gallery.

"Oh, yes?" said I, skeptically—then, after the recital, "decidedly! except that Weinstine has more poetic fervor."

Adele Marcus, twenty-two years old, has it in her power to become another Teresa Carreno or Fanny Bloomfield-Zeisler. Her remarkable musclar strength and superb technic give promise of the former's power and the latter's uncanny, nervous speed. A brother critic, Dr. R. M. Hollingsworth of the Peninsula Herald remarked of Miss Marcus, "the Carmel Music Society could handle HER!"

Even more remarkable than Adele Marcus' splendid performance, is the achievement of Misses Denny and Watrous in securing so big an artist for the small audience that may squeeze into the little gallery on Dolores Street. An impressario who can conjure up such an attraction for a handful of backers, possesses something akin to magic.

Needless to say Miss Marcus was received by the audience with great acclaim, to which she graciously responded with several delightful encores—a Scriabine etude labeled "The Mosquito," the prelude to a Chopin's piano concerto, and another Scriabine. The three opening Brahms numbers, two Intermezzi and the G minor Ballade, were vigorously and robustly played, though the interpretations were not remarkably appealing.

With the exception of numerous delicately and speedily played Chopin passages in the second and fourth movements of that composer's B minor Sonata, the pianist was at her best in the Beethoven opus 81a. It was the most satisfactorily interpreted number on the program. Beethoven is seldom subtle. He puts over his effects with typical German thoroughness—there is little doubt as to his meaning. And Adele Marcus caught every musical idea and gave it eloquent value, from the impressively slow announcement of the three descending major chords of the opening theme, to the rollicking arabesque runs and trills that embellish the repetitions and inversions.

In the first movement of the Chopin B minor Sonata the pianist was at her worst. But even this is a compliment, since Miss Marcus' worst is better than most pianists' best. Biologically women are not fitted to express the tender, dreamy, poetic quality in love melodies. Rather it is their function to listen to such outpourings of the heart and not be too much moved—and well for them that it is so!

The lovely Chopin melody was played in a thoroughly matter of fact and wholly uninspired manner. But the pianist richly compensated for her lack of tenderness later by exquisite delicacy in rapid pianissimo passages, and by superb brilliancy in bravura effects. She is capable of giving one a thrill, if she fails to touch the heart. Where Orpheus moved the stones to tears, Miss Marcus would have made them dance and skip. When all is said and done, Adele Marcus undoubtedly belongs in the front rank of women pianists.

New Honors Bestowed On Miss Mary Bulkley

Miss Mary Bulkley's book of sonnets recently published, "Speaking at Seventy," has been selected with a group of 50 volumes as the best printed, best bound books issued during 1931. The selection is made annually by the American Institute of Graphic Arts of New York.

Out of the hundreds of books published each year in America, this institute chooses the 50 best books. They are then distrubuted to all the large libraries in the country. Miss Bulkley's book will make its appearance on February 19 at the New York public library.

The Countess Tolstoy

On Friday night, January 22, Alexandra Tolstoy, daughter of the great Tolstoy, will speak in the Gallery on "Russia. Her talk will cover some of the principles of her father, the points in which he could agree with, and the points in which he differs from the leaders of the Revolution. Countess Tolstoy is the youngest child of the Tolstoy family. She was secretary to her father, Count Leo Tolstoy, and was with him until his death. During the Revolution Countess Tolstoy was imprisoned five times, but she carried on for some years under the present regime at the head of the school on her father's estate. She left the country when it was demanded that she teach anti-religious propaganda.

Her lecture here in Carmel is attracting considerable attention and will be a very interesting event.

75 Attend Confab Given by Firemen

More than 75 firemen, from as far south as King City and as far north as Santa Cruz, attended a meeting of the Tri-County fire departement association Friday night at Pine Inn.

Members of the Carmel fire department headed by Fire Chief Robert Leidig were hosts to the visitors. Refreshments were served after the meeting and music provided by the Monterey fire department's stringed orchestra.

J. W. Stevens, state fire marshal was the principal speaker at the conference. Stevens spoke on modern methods of fire prevention and praised Monterey, Santa Cruz and Benito county fire departments for the work they are doing to keep fire losses at a minimum.

The association is composed of fire department members and others interested in fire prevention work. Meetings are held every three months for the exchange of ideas and a general discussion of problems confronting firemen.

Latest Books at the Library

Fiction

Bennett—The Night Visitor
Burke—The Flower of Life
Cuthrell—Skyscrapper
Freeman—Pontifex, Son & Thorndyke
Grey—Arizona Ames
Loeb—Please Stand By
McFee—The Harbourmaster
Milne—Two People
Scott—A Calendar of Sin
Teilhet—Death Flies High
Young—Mr. and Mrs. Pennington

Non-Fiction

Allan—Gold, Men and Dogs
Best British Short Stories of 1931
Cierva—Wings of Tomorrow
Dipman—The Modern Grocery Store
Ditmars—Strange Animals I Have Known
Gruening—Mexico and Its Heritage
Institute of International Relations, Geneva; Problem of Peace
Kagawa—The Religion of Jesus
Kennedy—Hoover in 1932
Lemos—Art Teacher
Mott—This Mechanical World
Nitobe—Japan; Some Phases of her Problems and Development
Webb—Concrete Design and Construction
Munsell—A Color Notation
O'Neill—Mourning Becomes Electra

Carmel Group Takes in Del Monte Confab

A large number of prominent Carmel business men and civic leaders took in sessions of the Mission Trails annual convention which ended Tuesday at the Del Monte. The convention featured several luncheons and a banquet on Monday night.

Among those from Carmel present were: Mayor Herbert Heron, Councilman John B. Jordan, Fred Godwin, Paul Flanders, Don Hale, Ray DeYoe, William Overstreet, Paul McFarland and Ed Tickle of Carmel Highlands.

Carmel Scores With 1931 Postal Receipts

Despite the protest of Carmel against progressing, the village is continuously scoring records which any chamber of commerce in the country would be proud to show to the world.

One month is an increase in telephones, another is an increase in building permits and this time, it's postal receipts. Of all the three peninsula cities, Carmel during 1931 registered the largest gain with a total of $28,598. This is a gain of $1127.50 over 1930's figures.

According to William Overstreet, Carmel postmaster, substantial gains were made during all four quarters last year. The volume of Christmas mail this year was tremendous, the new addition made to the postoffice barely taking care of the great flow of mail and packages.

Growth in population is credited by Postmaster Overstreet for the gradual gain in postal receipts. Few towns in the country of the size of Carmel handle the volume of mail that goes through the local postoffice.

In the line-up of postal receipts in the peninsula, Carmel led with Pacific Grove second and Monterey third. Both Pacific Grove and Monterey showed gains but nothing in comparison with Carmel.

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NORTH LIGHTS

By Eleanor Minturn James

Paul Whitman

Paul Whitman is now exhibiting in Pasadena at the fifth Annual Exhibition by California Artists, Pasadena Art Institute. While the canvas he is showing is not large, it is one or his best, "The Mackerel Run." Monterey dock with its motley crew of fisher people, Japs, Italians, porters off the Spothern Pacific diners, painters and presido soldiers. But Whitman's figures are all vague indistinctly outlined against the fog which presses in from the bay. A world of character in the silhouettes of these dim figures intent on rod and reel. Its true, mackerel are running. The air is thick with them, hooked but violently frisky. You can smell the salt fog and the pleasant fishy aroma of a wharf all slippery with bait and alive with the spasmodic jumping of quivering fish, struggling from their last breath, the sparkle of glistening scales. You see nothing precisely, but in his muted greens and grays and understood forms, he calls vividly on your imagination. You get it all.

Paul Whitman paints the sea frequently. But loves best its fisherfolk. He himself a confirmed fisherman and hunter. However, he admits that he is not as keen as he was. It does not make him so mad when he misses a duck. "Shot too many, perhaps," he says. Maybe life and living have taken on new significance for this hunter.

Up at his studio, on the heights above the Abalone League baseball field, the deer persist in chewing his pet flowers. Though he could shoot a buck from his bed room window, his dining room window, any old window, he just doesn't shoot. And he dislikes to see the deer—season motorists returning from Big Sur, their fenders heavy with buck. And after all there is lots of "hooey," as some say, about this big-game game. Mr. Whitman was amused at a New York cartoon he saw featuring a whiskered aristocrat in the jungle in the act of peppering a vicious lumbering rhinoceros, the head all smashed to smithereens. The second cartoon showed the city study of this big game hunter. Instead of the rhino head decorating his important walls, the hindquarters were mounted in questionable honor, for he had utterly ruined the conventional part of trophy anatomy.

To get back to Whitman. He was born in Denver and brought up in St. Louis where he went into the insurance business with his step father. Ten years after the war he realized conclusively that he was fed up on it all. He did not like St. Louis. He liked neither the insurance business nor the climate. He decided to become an artist—come what would. Just at the outbreak of the war he had started to paint and realized what it held for him.

He came to Carmel finally because his brother had been here before and considered it an admirable milieu for an embryo artistic career. And so it was. Whitman tried San Diego, Laguna and Los Angeles only to find that Carmel suited him perfectly. And it has continued to suit him.

Paul Whitman said that occasionally his work has been called modern, which is something he cannot understand. He said that unlike the moderns he paints pretty much what he sees, perhaps changing the color now and again. He is not in sympathy with the modern movement which teaches beginning painters to scoff at drawing, to resort to easy short cuts like ovals for the face, for torso, arms and legs. Because of this quite naturally the modernist painters have no desire to learn drawing. Why should they? Drawing today is held in bad repute. So much the worse for modern art. He believes strongly that a man must know how things grow before he can manhandle anatomy in order to attempt some stylistic digression from good drawing.

Paul Whitman together with Armin Hansen and Homer Levinson have shown their faith in a Carmel Gallery. For months with varying success, they have maintained a gallery of their work, with shows changed practically every month, at "Over Tillys."

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Premium Offerings for State Fair are Announced

The schools of Monterey county have just received the California State Fair public school premium offerings to be awarded at the 1932 Fair, September 3 to 10. Work on the part of individual pupils, schools and classes for the exhibits in the educational departments will begin early in the year.

Cash prizes for the educational department competition, exclusive of the junior agricultural and livestock division, total $4,700. In addition there are many trophies, medals and ribbons.

The school work to be exhibited ranges from kindergarten displays to elaborate projects of secondary school students giving an opportunity to show virtually every type of work done in California's modern school system.

The competition will be both for individual work and for projects carried out by classes and by schools.

This year the exhibits of the continuation schools will be under the supervision of Emily G. Palmer, director of research and service, division of vocational education at the University of California. The exhibits will be expanded to show the complete range of occupations for which the continuation school students are training.

Under the leadership of Ellis Franklin, State Fair director in charge of the educational department, the size and scope of this department has grown to proportions which make it the greatest in any State Fair in the nation. It is one of the most fascinating of the California State Fair's features, attracting widespread interest and attention.

Mrs. Jane Amundsen, superintendent of Education exhibits announces that the plans for the coming fair in this departement will bring about expansions and a greater participation on the part of schools and individuals.

Premium books are now available to those who communicate with Charles W. Paine, secretary of the State Fair, Sacramento.

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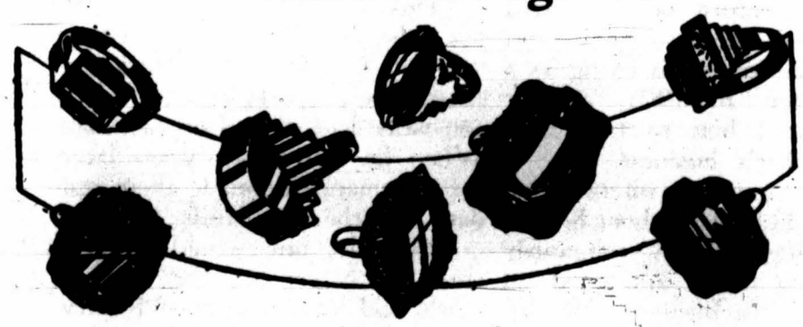

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It's True! Flavin was For Years Business Executive

In 1926, less than six years ago, Martin Flavin was a business man. President of a wall paper company with hundreds of employees under his orders.

Today, he is America's most prolific and successful playwright. In one season alone, Flavin had three plays on Broadway! He has broken for all time, the mistaken theory that you cannot combine business and creative art.

Let's follow his footsteps. Flavin left college before he graduated to follow a literary career and for sometime made his living as a fiction writer. In 1902, circumstances forced him to take over his step-father's business.

Despite tempting offers from magazine editors for whom he had been writing, Flavin religiously turned them down and paid all his attention to business. He disliked intensely at first the standardized routine of business.

From 1902 to 1917 he wrote not a single line of creative material!

Then in 1917 he wrote a one-act play. The tempation of writing it, had been growing in his system for months. He gave in almost frightened at the terrific pace at which the words flowed from his pen.

The fever caught.

A few more short one-act plays were written while waiting for conferences with his wall paper company directors. The fever was getting the best of him. In the same year, he wrote his first successful three-act play, "Children of the Moon." From that time, his business became of secondary importance, althought he efficently led it through the difficult years of the war.

In 1920, he and his family came to California for a vacation. They took a ride to the Carmel Highlands. The rough sea-beaten rocks and the rich blue waters, caught his fancy.

"This is where we are going to live," he said to his wife. When they left California they had purchased the property and construction work had started on his home. When he retired six years later, they permanently made their residence at the Highlands.

Obviously, one would presume that his career in the business world had left its scars of Rotaryism and Babbitry. Yet this is not the case. His business was just an episode in his life and he feels happy for it. The experience he gained was of material importance for he is now well qualified to handle the business of his own profession.

Most successful authors and playwrights are ignorant of business negotiations and as a result are often literally holding the proverbial sack. Not so with Martin Flavin. He can wrestle with Wall street bears, skin 'em alive and then hang their hides in his 8x10 studio.

Had not Flavin entered into business work, there is no doubt he would have followed a literary career. For when he locked up his pen and paper he was receiving checks for $200 a story, which in 1902 was about the peak in the writing profession.

"I don't think I have lost anything by going into business," Flavin told us the other day. "I have always felt that a man cannot do his best work until he is past 35. Maturity is essential, although there has been brilliant work produced in the early teens."

As he grew into the business, Flavin found it more interesting. In fact he was at times fascinated by some of the transactions. Yet he feels that the average business man is short-sighted and stupid. The past few years, he points out, have amply proven this. Yet there are the exceptions—the ones who are not swallowed by the greed of making money and take time off to enjoy life and appreciate creative endeavors.

The theatre has always attracted Flavin. Even in college, he acted in plays and wrote many of them himself. Flavin plots all his plays mentally. The characters, the incidents and even the stage settings. When he sits at the typewriter, (he uses a portable) he is ready to start.

As a result, he can finish a three-act play in about six weeks. Yet this play that took such a short time to put on paper, might have been in preparation in his mind for years. He never uses a note book, nor does he depend on the usual contrivances of authors for the creation of ideas.

Ideas come to him instead in letters, in conversations, at parties. He is always on the alert for anything that sounds like good copy. Something that has left an impression on him several years ago, might now be incorporated into a play.

Flavin rises early and after breakfast he walks to his studio, several hundred yards away from his home. He usually starts work at about 9:30 o'clock and finishes up around 1:30 in the afternoon.

Just this week, Flavin left for Hollywood where he is under contract with Paramount to do several plays. His first play that he has written directly for the screen is to be released shortly and features George Bancroft in the starring role.

After being actively connected with the moving picture industry, Flavin has a concrete answer for the reason there are so many poor pictures produced. Here it is:

"The reason is obvious. The demand each year is for some 700 feature pictures and the supply does not exist. It's impossible to procure 700 good plays in one year. Consequently, the process of making pictures has become synthetic and mechanical. Then the fact that a picture must please all classes of audiences makes it difficult to specialize. It is hard to please the tastes of a laborer and a sophisticated college graduate. To me, it appears remarkable that there are so many good pictures produced that satisfy such a large range of tastes."

Flavin today is comparatively in his prime. With one successful play after another, he has many years ahead of him. Frankly he admits he is not interested in being a great playwright or in immortality.

"I put the best that is me in a play," he adds. "I cannot say I'm going to write a great play that will live long after I have. For really, no one knows what makes a great play, a great book. It's as mysterious as the fathomless wonders of creation."

Miss Alice McChesney went to San Francisco last week and will be with her brother for the next few months.

The Forge in the Forest

Original Designs
Wrought Iron

JUNIPERO *at* SIXTH

Hyde's 1932 Catalog

Just off the press. Call or write for your free copy.

Now is a good time to plant fruit trees, berry plants, bush-fruits, ornamentals, etc. Wonderful weather for covering your terraces with Mesembryanthemums or a good ground cover.

Fertilize your lawn with our special mixture.

Free Delivery

H. A. Hyde Co

WATSONVILLE, CALIF.

Eyes Examined—Glasses Fitted—Quick Repairs

Any lens duplicated within 3 hours

(No charge for calling for and delivering repair work.)

All lenses ground in our Monterey Optical Laboratory

The only Complete Optical Laboratory between San Francisco and Los Angeles.

HARE OPTICAL COMPANY

353 ALVARADO STREET
MONTEREY
Phone Monterey 630

All work

done in our sanitary plant with the latest equipment

PARTICULAR WORK *for* PARTICULAR PEOPLE

at POPULAR PRICES

Carmel Laundry

We call and deliver daily

TELEPHONE 176 · JUNIPERO *and* FIFTH

Suggestions for Printing Buyers

Through the "Little Gate" on San Carlos
Telephone 77

Your advertising printing is not properly bought as printing. The deciding question should not be: How much? Rather should it be: How well does it picture our institution and product. If a well planned job costs too much, cut the number of copies. For it is the *quality* of the *individual* piece that reaches the consumer that sells him, and not the *cost* of the thousands of others you may issue. *Faithful Service.*

The Carmel Press
Incorporated

Th Deveil Walks

By Herbert Cerwin

Poets have their whims. With clippers and shears off went Orrick John's beard this week. The idea of a beard came with a spell of poison oak when he was unable to shave and now after a year and a half the beard is no more.

Beards become distinctive features and when they suddenly disappear, they leave a cold nakedness. The tempation to clip a full growth beard must be great at times.

But poets are proverbiablly weak. Once Browning in a moment of madness shaved his magnificient black beard. When he allowed it to grow again, it had turned white. He always maintained it was the just punishment of the gods.

* * *

And talking of poets, one must repeat the conversation in a Palo Alto police court, when a vagrant appeared on charges of loitering and not working.

"I have not worked for 20 years," the vagrant told the court. "What's your occupation?" the court asked.

"I'm a poet," replied the vagrant.

"Case dismissed," the judge ruled. "Poets aren't supposed to work."

After all, poetic licenses do work!

* * *

Has any one ever noticed how the outskirts of Carmel have grown in the past few years?

Many of the residents employed in Monterey and have found rentals reasonable in this section. One family of ten, informs us that in their months of residence here, they have only been twice in Carmel's down-town!

* * *

And going back to poetry, a newspaperman friend of ours, sends us the stanza of a poem found under the head of a young 23-year-old girl who committed suicide in San Francisco:

"Being bored,
'Tis sweet to know
That sleep like this
Can never go.
And morning
Cannot come—
There is no morning."

Poets have been shot for less than that.

* * *

Wall building appears to be a regular occupation as far as artists and writers are concerned. Jeffers is not the only one who spends his time with rocks.

Grant Wallace is completing a wall around his home on Ocean avenue. Rain or shine, Wallace for the past month has been mixing mortar for his own Chinese wall.

Mencken started constructing a wall in the backyard of his home in Baltimore ten years ago. About a year ago, it was almost finished, but then he went out and got married. The wall is still uncompleted.

* * *

What happens to government money? The department of interior this year will spend $34,300 to teach Esquimaux in Alaska how to care for reindeer.

Why not spend the same sum in Carmel to take care of the dozens of "brain-children" that leave typewriters, every month and go from one editorial door to another unwanted. There should be some society organized to take care of them. After all, they are orphans of some kind of a storm.

* * *

In Los Angeles, Nance O'Neill, the actress, well known in Carmel, is arrested with 53 members of the cast by a police vice squad for their production of the ancient Greek drama, "Lysistrata."

Los Angeles, cradle of the great moving picture art, must protect its residents. Yet the ancient Greeks would blush, wrap their chlamys closer and run for cover.

Bank No. 790

Combined Report of Condition

of

THE BANK OF CARMEL

the Close of Business, December 31, 1931

RESOURCES

	Commercial	Savings	Combined
1. Loans and discounts	$236,685.90		236,685.90
2. Loans secured by real estate		419,326.82	419,326.82
3. Overdrafts	452.29		452.29
4. United States securities (including premiums, less all adjustment accounts)	24,539.05		24,539.05
5. All other bonds, warrants and other securities (including premiums, less all adjustment accounts)	134,125.33	31,238.78	165,364.11
6. Bank premises, furniture and fixtures and safe deposit vaults	31,181.98		31,181.98
8. Cash on hand and due from banks	92,443.16	33,223.25	125,666.41
9. Exchanges for clearing house	1,161.62		1,161.62
11. Items with Federal Reserve Bank and other banks in process of collection	12,978.88		12,978.88
16. Other resources	19.79		19.79
Total	$533,588.00	483,788.85	1,017,376,85

LIABILITIES

21. Capital paid in	$30,000.00	20,000.00	50,000.00
22. Surplus	30,000.00	30,000.00	60,000.00
24. Undivided profits—net	11,722.27	14,746.35	26,468.62
29. Deposits due to banks	29,767.98		29,767.98
30. a. Dividends unpaid	2,500.00		2,500.00
b. Individual deposits subject to check	322,326.78		322,326.78
c. Savings deposits		411,342.50	411,342.50
e. Time certificates of deposit		7,700.00	7,700.00
f. Cashiers checks	9,783.26		9,783.26
g. Certified checks	265.25		265.25
31. State, county and municipal deposits	97,222.46		97,222.46
Total	$533,588.00	483,788.85	1,017,376,85

STATE OF CALIFORNIA }
County of Monterey } ss.

T. A. Work, President, and C. L. Berkey, Secretary (Cashier) of The Bank of Carmel, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President.
(Signed) C. L. BERKEY, Secretary (Cashier)

Severally subscribed and sworn to before me by both deponents, this 9th day on January 1932.

(SEAL)

LOUIS S. SLEVIN
Notary Public in and for said County of Monterey, State of California.

Christian Science Churches

"Life" will be the subject of the Lesson-Sermon Sunday, January 17,, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Blessed is the man that walketh not in the counsel of the ungodly, nor standeth in the way of sinners, nor sitteth in the seat of the scornful. But his delight is in the law of the Lord; and in his law doth he meditate day and night. And he shall be like a tree planted by the rivers of water, that bringeth forth his fruit in his season; his leaf also shall not wither; and whatsoever he doeth shall prosper" (Ps. 1:1-3).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "For right reasoning there should be but one fact before the thought, namely, spiritual existence. In reality there is no other existence, since Life cannot be united to its unlikeness, mortality. Being is holiness, harmony, immortality. It is already proved that a knowledge of this, even in small degree, will uplift the physical and moral standard of mortals, will increase longevity, will purify and elevate character. Thus progress will finally destroy all error, and bring immortality to light" (p. 492).

School friends of Della Lou Fortado enjoyed a candy pull and dancing party at the Fortado home on Monte Verde Street on last Friday evening. The invited young people were Joy Ballam, Rosalind Sharp, Judy Dodge, Jean Crossman, Jean Elaine Funchess, Alice Meckenstock, Gordon Bain, Jack Uzzell, Galen Alderson, John Sheridan, Billie and Harry Turner.

Going Places?

. . . Carmel Cleaners

Telephone 242 · Dolores Street

Enjoy More Ease

Have those comfortable shoes rebuilt as good as new with new soles and heels

Repair the children's school shoes now, during vacation

All repairs guaranteed, promptly made at reasonable prices

C. W. Wentworth

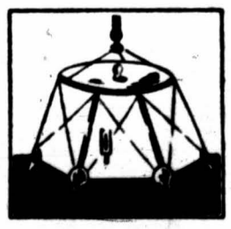
San Carlos *near* Ocean · Telephone 929-W

Electric brooders raise healthier chicks

HAVE you ever bought or hatched a brood of fine pedigree chicks that became drowsy and sick after a day or so? No doubt you have, You lost chicks as well as money.

Black Heat Brooder

Heating elements beneath the hover of this brooder are black and non-glowing. Curtains around the bottom conserve heat. A small electric lamp attracts the baby chicks to the brooder at night.



Radiant Brooder

Radiant brooders conserve heat by means of a tall hover. Glowing coils, beneath the hover top, attract the baby chicks to the brooder at night. A reflector, above the coils, throws heat rays to the floor.

The electric brooder raises strong, healthy chicks. That is because electric heat can be closely and automatically controlled. Poultrymen who use the electric brooder save time, labor and money. Fuel storage and handling problems are eliminated.

Modern electric brooders are now constructed to create air currents which ventilate the brooder and remove the injurious carbon dioxide and moisture exhaled by growing chicks. Fresh, warm air keeps the baby chicks in a strong, healthy condition.

If you want to improve and simplify your brooding operations, it will be worth your while to use Electric Brooders. Without cost or obligation, our Rural Power Representative will be glad to call on you and give you further information. You may get in touch with him through our nearest office.

PACIFIC GAS AND ELECTRIC COMPANY

P·G·and E·

Owned · Operated · Managed
by Californians

Tune in KQW at 7:15 P.M. on Tuesdays.
Hear "Transforming the Farm"

301-132

EDITORIAL

THE PINE CONE BARGAIN NUMBER

People aren't buying so freely these days. Though prices have tumbled a lot, and the dollar has greater potentialities than for many years past, those with dollars are using caution in spending them. Bargains are being sought right and left.

The bargain is the natural result of depression. With a need for cash and with something to sell, the value of that thing decreases as the need increases. And the cash dollar looms ever bigger and bigger as it grows scarcer.

Which isn't all to the bad. Kathleen B. Norris, famous writer, says in a letter to the San Francisco Argonaut, " I find it hard to feel depressed when I walk out of a store happily holding children's underwear for which I have paid only 49 cents apiece, where two years ago I paid seventy-five cents or more for the same article."

Increased buying power has gone a long way to offset the evil of reduced incomes. The adjustment in values is not easy to make, nor can it be done in a moment. When it is complete, and the losses are absorbed, the depression will be over. Again will come the upward trend of values for properties and products, the downward trend of purchasing power of the dollar.

In the meantime purchasers with senses keen to appraise values will seek bargains. Dollars will break away from the roll when there is incentive to pry them loose. To hasten the readjustment, Carmel merchants are offering bargains that are certain to bring dollars from retirement, and give purchasers the satisfaction of feeling that their money has added power.

A REAL CHANCE TO HELP

A community effort that can merit nothing but praise is tonight's performance at the Sunset School auditorium, Carmel Benefit Night. To make the going easier for those who are out of work this winter, here in Carmel, and place funds in the hands of the Employment Commission with which to carry on, a hundred or more of talented people are giving time and hard work to put over a show that has already attracted many ticket buyers, and should pack the house to its doors.

The program would be a remarkable one at any time, even for Carmel where surprises are usual, and performances reach professional perfection frequently. Coming in the midst of winter, when things are slackest in the dramatic line, it is a prodigy of accomplishment. The very best of entertainers are included in the list of acts. From a score or more of offered attractions, a selection has been made that gives Carmel opportunity to see and hear an almost perfectly balanced show.

Which part of it—the seeing, the hearing, the buying of tickets—is our business. We should see to it that the S.R.O. signs go up there at the doors tonight, even if we have to stand in an aisle to be in attendance. A fine effort should be given handsome support. And when benefit to so worthy a cause as the fund for employment can be accomplished in so pleasurable a way as being auditor to a good show, there is a doubled blessing.

WASHINGTON'S BIRTHDAY

Carmel will celebrate Washington's birthday—his bicentennary—Febraury 22, 1932, by a kite flying contest on the Mesa. George Washington's friend, Ben Franklin, who with a kite snatched the secret of the lightnings from the clouds, would certainly appreciate Carmel's way of commemoration. Boys and girls, and men and women, too, will have a joyous time in the clean, fresh air, and be better off for the day's fun.

Which makes us wonder how George Washington, were he able to see it all, would consider the great and expensive preparations over the Nation for commemoration of his two hundreth anniversary. At the capitol city, named for him, a propagation mill is spending hundreds of thousands of dollars sending out literature about him, and plans for celebrations that will run into the millions. At a time when the National budget is a threat, and when taxes are leaping scandalously, how would Washington and his thrifty friend, Ben Franklin, regard the costly issuance of a completely changed set of postage stamps, the expenses of the U. S. George Washington Bicentennial Commission, the cost of conducting a nation-wide propaganda service? Would our first President countenance such extravagance for display, or would he advise the Nation to greater economy, greater care with its expenditures, and a lowering of the cost of government?

We believe George Washington would approve Carmel's way of remembering that he was born two hundred years ago. Out on the hillside, with the wind bearing high the many kites that youthful hands have built, with nothing costly or ostentatious about the affair, we may feel sure that the happiness of the youngsters will not be displeasing to our National hero.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢ Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

ALMOST SPRING

Not now shall She unveil the face
Whose splendor is white praise to God,
She moves like one still dazed with sleep
Across the importuning sod.

But not for long can She resist
Whose heart is strangely tears and mirth,
Last night She walked across the moon
And stretched a yearning hand towards earth,

With white breasts heaving and Her hair
Blown like a banner from Her brow,
She moved triumphantly on air
One white cloud nearer to a bough.

O bless the stark, white loveliness
That frames Her body's moving grace,
And all the pent up radiance
Behind the mask across her face.

Isaac Benjamin
in The Harp.

WHERE IS THE LAND?

Why does the dawn for us such promise hold,
Sending its cohorts forth so bold and bright?
Why does the green bud burst, the flower unfold,
With such a tender earnest of delight?
We open eagerly the unread page,
We step, intrepid, on the untrod path,
And all the axioms of saint and sage
Do not prepare us for the aftermath.
We are such creatures that, when day is done,
We have no satisfaction in its gifts,
And tarnished is the brightest guerdon won
As quickly as the smoke of battle lifts.
Where is the land untrammeled by time's measure
In which man's spirit may enjoy its treasure?

Lydia Littell

THE WIFE

Her life so shadowy aloof,
So wholly all her own,
That had he left their hearth and roof,
She scarce had felt alone.
Like moonlight on a leaf-hung stream
Romance lay scattered, dead;
Faint broken echoes of a dream
Rang half the words he'd said
From far off happy days and dim;
And yet so close the tie,
She knew herself but part of him
Until they both should die.

Ruth Stone

PACIFIC GROVE GETS A PAPER

The Grove at High Tide came out Friday last as the *Pacific Grove Tribune*. This change of name is only one of many improvements made since the new owner, Oscar R. Morgan, took over. The paper is now one of the livest and most attractive semi-weeklies that come to our exchange desk.

The Grove at High Tide started as a tabloid weekly, and the original name was only part of the plan to turn out for Pacific Grove an unique and distinctive paper of news, comment and criticism. Neither the name nor the plan fitted the town. Pacific Grove wanted a real newspaper, not a semi-magazine. The literary flavor had no appeal to the appetites of the readers. Neither shape nor contents was good business there. And it became a misnomered newspaper of standard size and miscellaneous information.

With change of ownership has come *The Pacific Grove Tribune*, semi-weekly, eight column regular format, its front page as nearly like a cosmopolitan daily as a very skillful make-up man can achieve, its news played up sensationally, a United Press service for outside news and special features, a sport page and breezy editorial column—all that the most exacting reader or advertiser could desire of standardized newspaper making. And, judged by the added business in its advertising columns, Pacific Grove likes it.

CARMEL'S PERPLEXITY
Editorial in *Santa Barbara News*

Carmel-by-the-Sea has much in common with Santa Barbara. That delightful little city is again in the throes of controversy over "atmosphere versus commercial-

ism." Currently the antagonism is aroused against electric advertising signs. Several merchants want them and the esthetic element, supported vigorously by the mayor is opposing them.

What they do about it is, of course, Carmel's private business. Today, Carmel is a charming, sleepy-eyed settlement nestling among pines at the edge of the Pacific—a remote, unviolated village of contented seclusion—where there is neither confusion, commercialism nor the clatter of modernism. To go there is to retreat into an atmosphere almost medieval, a most unusual setting.

If Carmel wants to become a second Hollywood boulevard, that is Carmel's right. But if it becomes that why should one leave Hollywood boulevard to go to Carmel? Santa Barbara, having been asked similar questions and having faced similar issues, can sympathize with Carmel.

There is an old bromide to the effect that the man who has the best rat trap will eventually find a beaten path to his door. Carmel merchants might think about that.

BETTER THAN A WELCOME SIGN

The news that Devendorf Park is to be beautified will give more pleasure in Carmel than any item in many a month. For years it has been an eye-sore, and directly in everyone's eye, the first thing seen upon arrival in Carmel. Not that it was a costly matter to grade and plant it, or that other matters were of more immediate importance, but because all were not agreed upon the use the block should ultimately be put to, it has remained an ugly spot in the heart of town.

It is ten years since the city acquired Block 69 for a park and playgrounds, a part of the bond issue purchase of the sand-dunes at the foot of Ocean avenue. It was expected then that that it would be improved at once, but differences of opinion as to whether it should be made into a tennis court or a lawn, delayed the matter. Then came the dispute as to location of the Harrison Memorial Library, some advocating building it on Block 69.

It seemed that each time beautification of the park came up, it aroused discord. Many believed it was proper site for a city hall and fire engine house, but this use of the property was a matter for a special election, and when the legal preliminaries were finally started, there was enough opposition to the scheme to cause its abandonment.

Through the initiative of Mrs. James Hopper, who went out with a subscription list and raised nearly a thousand dollars for the purpose, work began on a parking plan two years ago. Soil was brought in by M. J. Murphy, donated and hauled by him, and arrangements were about completed for the parking of the block, when city hall schemes again became imminent. A halt was called, and the block went back to pasturing horses and growing weeds.

There should be no slip in this attempt to improve the property. No matter what use may ultimately be made of it, let us have it a handsome thing in the meantime.

FREDERICK O'BRIEN

In the passing of Frederick O'Brien goes one of the last of America's great Adventurers. Sailor, newspaperman, war correspondent, hobo, and explorer, he lived the romantic life of which he has written so well, and learned a philosophy that was as different as was his life from the ordinary ways of living.

Carmel had an especial interest in O'Brien through his writings for the *Carmelite*. "On Paper Wings," his column in that paper, has given people occasion for thought, whether they agreed with it or not. He aroused controversy, which was his intention. An extreme radical, a wide knowledge of the world over which he had traveled, eyes open, senses keen, gave his paragraphs personality and point. He spoke from experience, even though his experience might not be that of the next man.

Of his several books, "White Shadows of the South Seas" is the best known, and made its author famous. For several years past he had lived in Sausalito.

People Talked About

Leo Brown, a radio man over at Monterey, has a reputation for discovering and correcting the weaknesses of receiving sets and finding the nigger in the woodpile of balky instruments. Recently his record as diagnosian and physician met a near set-back, when an instrument was sent him from Spreckles that had evaded all attempts to correct it made by repairers at that edge of the county.

The instrument was an Ozarka. It has four radio frequency transformers or coils. These are completely encased in shields, and giving access for the lead wires from the retaining plates below, each shield has a one-half inch hole in it.

Brown had that machine all apart, time and again. He adjusted everything, and put it together again. Fine! It was perfect now. But only for a minute or two, then would come the disturbance again. Mysterious? It was without either rhyme or reason.

Time after time, Brown realigned the balance. Again and again he went over the whole instrument, testing each part. And sometimes it went beautifully and sometimes it didn't. No apparent excuse for its vagaries. The balance. was out of kilter, there was fade-away, there was oscillation, but why it wasn't right he couldn't discover.

He watched it like a hawk for days. He lived with it. He dreamed of it in nightmares. He'd have an idea, get up from bed, go to the shop, and open up that instrument again for a pry at its insides. And he'd fix it all right, have it going wonderfully—for a minute. Then whang! Off in squawks !

He was stumped, and he was mad. If there was a hidden short someplace within the instrument, he'd show it a thing or two. Bang he hammered down with a brawny fist. Crack! He gave it the best in his left arm muscles. Thumpety-thump! He knocked it about as a stevedore handles a crate.

And from out of one of those half-inch holes ran a mouse.

■ ■

Lydia B. Littell had a poem accepted by the Pine Cone a number of months ago—it runs, probably, in this issue—and evidently grew nervous at the delay in its publication. She writes of it from Portland, Oregon, her home.

What are you going to do with
my sonnet?
Haven't you made up your mind
yet upon it?

It strikes me you've had it a heck
of a time;
What's wrong? Is it rhetoric, rhythm or rhyme?

Or have you such excellent verse
manifold
As to keep the poor thing waiting
out in the cold?

If you didn't think well enough of
it to use it,
I can't figure out why you didn't
refuse it;

And, dear Editor, if you're inclined still to spurn it,
Then why in the devil don't you
return it?

I think I could do an obstreperous
caper
If I really could see it inside of
your paper.
It looks now as if I should never
appear
There again—still, I wish you a
Happy New Year!

■ ■

Since the day, fourteen years ago, that Mrs. Rose J. DeYoe secured a license as a real estate broker, and opened the first independent realty office in Carmel in a cute little office close to where the Bank of Carmel now stands, there has been a great growth and many changes in the town. It seemed a joke then that anyone should branch forth into real estate handling. The Carmel Development Co., original holders of all the town, still owned the greater part of it, and there seemed small chance of anyone else selling lots against them.

But she thrived from the start. Ten years ago, her son, Ray C. DeYoe, went in with her. There was business enough for the two, and they purchased property across the street from her first office on Ocean avenue, put up a larger building, and moved in. It became the Carmel Realty Co., and when the Dummages built on the principal corner of the town, six years ago, it took the lease and grew in business importance with the swiftness of Carmel's growth.

Now the concern moves again, this time into the fine building owned and built by DeYoe, on Ocean avenue. It takes the place just vacated by the Johonnots. Fourteen years is a whole lot of time in Carmel's measurement of time. It covers a multitude of real estate transactions. It includes a growth of from less than 500 people to more than 3000. It has seen scores or real estate concerns come into the field. And it has seen values leap from hundreds to thousands, with the end of that increase not yet in sight.

■ ■

"But seriously speaking," writes a subscriber in Burlingame, "do you know which is the PINE CONE'S and Carmel's greatest virtue? It's the same thing. A soul-saving grace. A sense of humor. The ability to see oneself through other eyes, and with a broad tolerance, smile *with* the other fellow, when he pokes fun. Carmel can afford not to take itself too seriously, because it knows, Oh, so well! that there is always a wistful envy underneath all the raillery directed toward it.

"The charm of Carmel is as elusive as love itself, consisting of a number of things, all desirable. It rests on the hillside, serene in its knowledge of being the only town of its kind in the world—and once seen, it is never forgotten. And no amount of ridicule can lessen its fascination."

■ ■

Speaking of lion hunters, as we did last week in an item about Jay Bruce, Monterey county has its own particular exterminator of the big carnivore, Steve Avila of King City. The newspaper of that city, the Rustler, has this to say of Avila:

Steve Avila, King City's lion hunter, started the new year right by bagging a big male lion on January 1st. The animal measured eight feet from tip to tip.

This business of slaughtering lions is all in the day's work with Avila, as Friday's kill was his 100th lion. He has measured $5,000 in the extermination of this pest, since he started to hunt. A great deal of the credit for capturing this big string of lions must go to Jaquita, his hunting dog, for this faithful animal has treed every animal killed by Avila during recent years.

Avila says there is a depression in the lion business, just the same as all other lines. He killed only 13 lions in 1931, whereas, in 1930 he killed 22. Of course it might be that they are becoming exterminated, rather than being held in their dens by hard times.

Avila's record extends over a period of six years, during which time, with the aid of his faithful dog, very few lions have escaped, once their trail was picked up. On numerous occasions Avila captured whole families of lions at a time, last summer bringing three cubs into town alive.

Friday's kill was made on the Gamboa trail about 40 miles out.

■ ■

Eugene Hogle, editor of National Motorist, a monthly publication of the National Automobile club, spent several days this week in Carmel and the Monterey peninsula gathering material for a scenic article on this section.

Hogle has for years been identified with the automotive industry and has edited several other national magazines dealing with the motor world. Despite the fact that this magazine has published many articles dealing with Carmel, Hogle had never visited the village before and this is the way it happened.

Hogle recently purchased an article for his magazine on Carmel and some of its most scenic sections. The author of the article used all the adjectives he could find in the dictionary to tell the beauties of this section.

When he got through reading the article, Hogle said to himself:

"Impossible. It can't be so. No place could be as beautiful and unique as that."

And so this week-end, Hogle jumped in his car ready to tear his contributor's adjectives to pieces. But not so. Hogle, much to his astonishment for he is an easterner, had always heard considerable praise of Carmel.

But nothing like he anticipated. He has published in the past dozens of pictures of Point Lobos, Carmel Highlands and many of the beauty sections of Carmel and discovered that the camera was only telling part of the truth.

He returned to his office in San Francisco this week ready to add another dozen or so of adjectives to the Carmel article.

■ ■

George Sterling's name retains its power to stir the minds of people, and interest in his personality and work is greater each year that passes since his death. Now on at the Paul Elder gallery is a definitive exhibition of first editions of all his known publications, together with manuscripts and letters, and several volumes to which he contributed.

Included in the display is a portrait in oil of Sterling by Xavier Martinez, also two photographs of him at different ages by Arnold Genthe and a daguerreotype of him when a child, held on his mother's lap.

A catalogue of the George Sterling collection with an introduction by Sara Bard Field and excerpts from appreciations by various critics, giving their high estimate of Sterling's place in literature, has been published.

At the Harrison Memorial Library here is a copy of Sterling's "House of Orchids"—a first edition—with corrections and amendments in Sterling's own handwriting, a valuable book. There may be copies of other books of his, as he presented the old library with them as they came out. They should all be carefully preserved.

THE VILLAGE NEWS-REEL

Now that the Holidays are over and the cold turkey is finally cleaned up, people settle down to normal living, and with the thermometer ambling upward, the roads adjacent to Carmel are full of happy people on a search for all the things that go with spring.

Very few flowers yet—just a few poppies and wild radish. But the river bank is full of pussy willows and leafing trees, and many armfuls of branches bursting into bloom are being carried up and down Ocean avenue.

Newcomers are arriving to settle here for a few months and enjoy the balance of our winter—which is really spring.

¶

Miss Alice M. Cann from Jaffrey, New Hampshire is at Pine Inn. Miss Cann spent last winter here and will remain now for several months.

¶

Mrs. Brewster Marwick of Washington, D.C., is at Pine Inn and expects to remain some time. She is the mother of Mrs. Wesley Davison. She came out via the Panama Canal and has been motoring through California.

¶

Mrs. James Gray has returned to her home, "Gray Oaks" on Monte Verde street after visiting friends in Pasadena for several weeks.

¶

Miss Margaret Reynolds, daughter of Mr. and Mrs. Norman T. Reynolds, has returned to Berkeley to resume her studies in the University.

¶

Miss Virginia A. Davis and her sister Mrs. N. L. McCreary are spending the winter at Miss Davis' home on Scenic Drive. Miss Marjory McCreary of Cleveland, a niece spent the holidays here and is returning home the end of the month.

¶

Mr. and Mrs. G. Young arrived from the East last week and have settled in the *Wee Hoose* for two months.

¶

Mr. and Mrs. W. F. Swain have left Carmel for their home in Marysville but they expect to return about the first of February.

¶

Mr. Neal Barry of Manila, P. I. is spending a week of his vacation with friends in Carmel. Barry is attending Menlo Junior College.

¶

Mr. and Mrs. Howard Sharp and their children have returned to their home in Carmel after spending a few days in San Francisco.

¶

Miss Valentine Porter, daughter of Mrs. Susan Porter, who has been seriously ill in the southland, is well on the road to health again.

¶

Miss Janet Prentiss of the Cinderella Shop is taking a week's vacation in Los Angels and Santa Barbara.

¶

Mrs. Laura Maxwell, with her sister, Mrs. Frederick Crowley of Albaugh, California, started for a visit with relatives in San Francisco last Monday.

¶

Mrs. Mary May who spent the Christmas holidays with her daughter Mrs. Ray C. DeYoe of La Loma Terrace, returned the first of the week to Los Angeles, where she will spend the rest of the winter.

¶

Mrs. E. C. Fletcher and her daughter Naomi spent the holidays with the Ralph Fletcher family in Oakland. Miss Cora Mae Fletcher returned with them for a ten days visit. Miss Naomi Fletcher, who has been quite ill in an Oakland hospital has recovered and returned to her work as director of religious education for the First Baptist church in Oakland. Leonard J. Fletcher of Peoria, Ill., and daughter Alice are now guests at the Fletcher home.

¶

Mr. and Mrs. Edward Chew are parents of a daughter born in the local hospital on New Years day.

¶

Miss Lillian Wentworth has returned to Berkeley after having passed the Christmas vacation with her parents, Mr. and Mrs. Clarence Wentworth in Carmel. Miss Wentworth is in her sophomore year at the State University and was one of the honor students in the Monterey Union High School.

¶

Mr. C. E. Lindstrom and his son Edward arrived by motor from their home in Colorado to visit their son and brother Mr. Melvin Lindstrom and Mrs. Lindstrom. Mrs. H. P. Melrose, Melvin's aunt accompanied the Lindstroms.

¶

Word has been received by friends of Mrs. Willard K. Bassett that she is the winner of one of the grand prizes in the recent contest sponsored by a cigar company. The prize consists of a ten day trip to Florida with all expenses paid. Mrs. Bassett is now living at Riverside, Rhode Island, and Mr. Bassett is associated with one of the leading newspapers of Providence. She will be remembered by Carmel people as Miss Dorothea Castelhun.

Mr. and Mrs. Bassett were the owners of the *Cymbal*, a one-time Carmel newspaper.

¶

Miss Lucia R. Peabody and Mrs. Nellie Wood have arrived in Carmel to spend the rest of the winter. Their home is in Maine.

¶

At the Annual Meeting of St. Anne's Guild on Tuesday afternoon, the following officers were elected for the coming year. Mrs. Ellen Rose, president; Mrs. Elizabeth S. Chamberlain, 1st vice-president; Mrs. Grace Rogers, 2nd vice-president; Mrs. Clara F. Kennedy, secretary; Mrs. W. L. Overstreet, treasurer. Members of the Altar Committee are Mrs. J. Whitney Smith, and Mrs. W. J. Kingsland. A house keeping committee was formed to take care of the workrooms in the Guild Hall, with Mrs. Grace Rogers and Miss Aileen McGee serving during January. Next Tuesday the plans and schedules for this year will be made and it was decided that the Guild would serve luncheon at a small cost on Tuesdays for the members and those who attend.

¶

Glenn Leidig has returned to his home in Carmel from the Good Samaritan hospital in Portland, where he recently underwent a serious operation on his knee. Glenn is convalescing nicely, but it will be at least two months before he will be able to resume his studies at his University in Corvallis, Oregon, where he is a student of journalism.

¶

Miss Helen Parkes and Miss Stella Vincent, who have been spending the holidays in San Diego, are now in Santa Monica.

¶

Miss Noreen Kelsey, daughter of Mr. and Mrs. Ivan Kelsey, has returned to her home on North Lincoln from the hospital, where she has been ill for the past month.

¶

Miss Paloma Randelman of the Carmel Sport shop was back in Carmel today after a trip of several days in Los Angeles. While in the south Miss Randelman took in the new fashion show and made many selections for her shop.

¶

Lady Crashgate, writing in the San Francisco Wasp-Newsletter, has just discovered Holman Day. Her announcement of it is as follows:

Holman Day, author and playwright, was at the luncheon also. I first met him at a fashionable lawn party near San Jose not so long ago, and I thought, at first sight, that I had lost my heart to him. He was adorable! But when he got up to speak—

He told us that when he left Maine for Hollywood where his play was being filmed, besides a fair sized bank roll, he brought with him a typewriter, six pretty actresses, and a good reputation. Then he added (rather sheepishly, I thought) that he still had the typewriter.

Some laughed; I wept.

¶

Rev. Willis G. White remembers a painting he saw in the studio of William Keith, California's famous painter, many years ago. It was a newly mown field, the hay cocks standing up against a stretch of blue water beyond. Keith had just finished it from a sketch made on his vacation trip, and it was the meadow beside the Powers' home in Carmel, with Carmel bay in the background.

A photograph taken sometime in the '90s, shows the same field, running from where Pine Inn now stands down to the sand dunes, in potatoes.

¶

One of the productive industries of Monterey county, particularly in the county down the coast line, is the gathering of honey, and the hives give the finest quality of honey found in America. The bees range over the white sage on the hill slopes, and except for the Australian eucalyptus, it is the best feed known for honey production.

To aid the honey producers, particularly in their marketing problems, a field study is now being made by the College of Agriculture, University of California, which, it is anticipated, will have a close bearing on marketing practices of California honey.

In charge of the investigation is Edwin C. Voorhies, associate professor of agriculture economics at the University, and cooperating with Voorhies is Frank Todd, representing the Pacific Coast Bee Culture field station, United States Department of Agriculture, Davis.

A Secluded Charming Small House In Woods For $3,750.

This little house will give you as much security, seclusion, feeling of home, as you'd have by paying twice the money. Complete, and furnished

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From one pleasant environment to another

Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.

RATES
Single $2.50 to $4.00 Twin beds $5.00 to $6.00
Double 3.50 to 5.00 Suites, a day 6.00 to 15.00

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Dentist
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El Paseo Building
Carmel Phone 306

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Osteopathic Physician
Spazier Bldg. Phone Office 179
Monterey Phone Res. 2190

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WHO'S WHO, WHAT and WHERE

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.
Police Department,
Chief, August Englund,
Phone 131.
City Clerk,
Saidee Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell
City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
Herbert Heron.
Fire & Police
John B. Jordan
Water & Light
Ross E. Bonham
Health & Safety
Jessamine Rockwell
Streets & Parks
Clara N. Kellogg
Post Office. Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th
Carmelite,
Dolores, between 7th and 8th
Theatres:
Studio Theatre of Golden Bough
Monte Verde, near 8th.
Carmel Theatre,
Ocean and Monte Verde.
Denny-Watrous Gallery,
Opposite the Post Office
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde
Community Church, Lincoln near
Ocean Ave.
Unity Hall,
Dolores, between 8th and 9th
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Postal Telegraph
Ocean Avenue, next to Curtis

Here in Carmel

Western Union Telegraph,
Dolores opposite Post Office.
Monterey County Water Works,
South Side of Ocean, nr. Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, bet. Dolores and San Carlos
Pac. Tel. and Tel. Co.,
7th and Dolores
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Garbage Man,
City Hall. Box at foot of stairs.

ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer
and Sermon

All Are Cordially Invited

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.

Reading Room
Open Week Days 1:00 *to* 5:00
Evenings: Tuesday and Friday
7:30 to 9:00
(Closed holidays)
Public Cordially Invited

UNITY HALL

Dolores Street between 8th and 9th
Carmel, California

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Primitive Christianity
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MEETINGS
Sunday Services 11:00 a.m.
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MEDITATION CLASS
Tuesday 3:00 p.m.

HEALING MEETING
Thursday 8:00 p.m.

Individual Teaching and Healing daily. Telephone 718

THE COMMUNITY CHURCH

LINCOLN STREET

The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11:00 a.m.
Graded School at 9:45 a.m.

Make Your Church Home With Us

Washington Postage Stamps Commemorate Bicentennary

The new postage stamps commemorative of the Washington Bicentennary, a complete issue, are ready to be issued by all post-offices, and stamp collectors are eagerly adding them to their albums. Twelve demoninations bear twelve portraits of the Father of His Country, reproducing some of the most famous—as well as some little known—paintings of Washington and showing him from youth to old age.

The stamps all feature the dates 1732 and 1932; linking the present year with that of Washington's birth. A complete set costs 57 cents, including the one-half cent and one and one-half cent denominations, for use on third and fourth class mail.

While some events have been commemorated with special stamp issues in the past, no individual has ever been honored by an entire issue—at least in this country, according to postal officials.

Following are the various denominations, colors and portraits:

Half cent: dark brown, Charles Wilson Peale portrait of Washington at 25; one cent, green, Houdon bust, 1785, now at Mt. Vernon; 1½ cent light brown, Peale 1772 "Virginia Colonel" portrait now at Washington and Lee university; 2 cent, red, Gilbert Stuart "Atheneum" painted at Germantown, 1796; 3 cent, purple, Peale portrait in general's uniform painted at Valley Forge, 1777; 4 cent, warm brown, Peale portrait painted in 1777, now at Princeton; 5 cent, blue painted by Peale in 1795; 6 cent orange, by John Trumbull in 1792, in general's uniform, now at Yale university; 7 cent, black, and grey tints, by Trumbull in 1780, in Colonial uniform now in Metropolitan museum; 8 cent, olive green, profile bust crayon from life by Charles B. F. St. Menim at Philadelphia in 1798; 9 cent, pink, pastel portrait from life by William J. Williams in 1794, now in Masonic lodge at Alexandria; 10 cent, orange, Stuart's "Vaughn portrait" of 1795.

Stamped envelopes all bear an embossed picture of Mount Vernon, in distinctive colors for various demoninations.

The stamps will be on sale throughout the present year.

Russians To Hold Benefit Program

A benefit performance for the Russian disabled veterans society of the world war will be held on January 30 at the Fairmont hotel in San Francisco and will be attended by a number of local Russian residents.

The affair will be one of the most elaborate ever attempted by the Russian colony in San Francisco and will include a dinner dance and a fashion show. Willette Allen, well known Carmel dancer, will be one of the featured attractions during the program.

Mrs. Florence Sharon Jadorsky of Carmel is among the group who are making arrangements for the performance.

Church Brotherhood Meets

On January 12th the Executive Council of the Federated Church Brotherhood of the Monterey Peninsula meet at the home of Mr. J. R. Mc Killop. The programs for meetings to be held January 26th and February 23rd were made. The January 26th meeting will be held at the Congregational Church in Pacific Grove with the following speakers: Dr. Ben Crandel, President of the Calif. Technical High School in San Luis Obispo, who will speak on "Special problems of youth in social adjustment today." Mr. K. M. Gordon of Marina, whose subject will be, "Philippine Contacts." Mr. W. F. Gloeckner, Sec. of Army Y.M.C.A. and Mr. J. R. McKillop, Supt. of the Monterey Union High School will lead in a discussion on "Home Missionary Work." The entertainment Committee will arrange for a dinner and the music.

Gives Great Praise Where Praise Is Due

State Fire Marshal Jay W. Stevens, speaking before the Tri-County Fire Departments Association at Pine Inn last week, gave high praise to Chief Robert G. Leidig of our local department. He said that his reputation as a fire fighter, and a preventer of fires, was one of the foremost in the state. Chief Parker of Monterey added several words of enconium. Carmel is thoroughly appreciative of the value of service rendered the city by Chief Leidig and his loyal department.

League Meeting

There will be a meeting of the International Relations Section of the League of Women Voters at the Monterey Library on January 20th at 2:30 p.m. Mrs. Mather who is spending the winter in Carmel will speak of her personal experiences in South America. The League has invited the Current Events Section of the Carmel Woman's Club to be their guests on this occasion.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—Sacrificed by Owner, a modern stucco cottage, close in, 2 bedrooms, garage, oak floors, fireplace, concrete basement. Lot 60x100. Some furniture. Address Box 63 Carmel, or telephone 366 between 6 and 7 p.m.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes. Owner, Parkes Building. Phone 71, Carmel.

FOR SALE — Charming, completely-furnished sunny cottage, choice location; new gas range; full lot entirely fenced; trees, garden, garage; $3750; terms if desired; Mrs. Catherine Wright, owner, Drawer AC, Carmel.

FOR SALE—A genuine antique poster bed. Hand carved. Over 150 years old. Address Mrs F. A. Blake, Murry Ave, Gilroy, Calif.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

LOST AND FOUND

LOST—A key ring with two keys attached. Probably between Postoffice and Casanova .Return to Pine Cone Office for reward.

LOST—Monday a female brindle bull pup. Answers to the name of Peggy. Reward if returned. Telephone Carmel 235-W

LOST — In Carmel a brown felt hat with orange feather. Finder please call Carmel 892.

MISCELLANEOUS

SENSATIONAL JANUARY SUBSCRIPTION BARGAINS! **Vanity Fair**, 11 Issues ($3.85 Value) $2.10. 6 Issues $1.10. **Harper's Magazine**, 7 months (price $4.00 year) $1.25. **Vogue**, 6 Issues ($6.00 year) $1.10. 11 Issues, $2.10. Mail check or money order immediately to California Publications Service, 401 Judson Rives Bldg. Los Angeles.

WANTED

WANTED—Small furnished house for the month of February. Two bedrooms or one bedroom and sleeping porch. Near Beach and shops. Reply to Box A PINE CONE

PROFESSIONAL CARDS

PERMANENT or Rest Home for invalids or chronic cases. Diets a specialty. Complete and expert care with private room from $75 a month up. Pine Grove Sanitarium. Phone Monterey 560.

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NOTICE TO CREDITORS

IN THE SUPEROR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY
In the matter of the Estate of C. O. Goold, Deceased.

Notice is hereby given by the undersigned, Kenneth C. Goold, as administrator of the Estate of C. O. Goold, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of th Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said administrator at the law offices of Messrs. Hudson and Martin, attorneys for said administrator, in the Spazier Building, in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated January 5, 1932.

KENNETH C. GOOLD,
As administrator of the Estate of C. O. Goold, Deceased.

HUDSON & MARTIN
Attorneys for administrator.

Date of first publication, January 8, 1932.
Date of last publication, February 5, 1932.

DEPARTMENT OF THE INTERIOR

General Land Office at Sacramento, Calif.

Dec. 29, 1931.

NOTICE is hereby given that Gus Wolter, of Carmel, Calif., who, on May 13, 1930, made stockraising Hd. entry, No. 025511, for E½ Sec. 35, T. 17-S., R. 1-E., and on Oct. 16, 1931 made Add'l. stockraising Hd. entry 026829 for Lot 14 Sec. 33, Township 17-S., Range 2-E., M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Land Office, at Sacramento, Calif., on the 12th day of Feby. 1932.

Claimant names as witnesses: Ed. Hatton, H. H. Dunn, J. E. Wolter and Frank Metherell all of Monterey, Calif.

JOHN C. ING
Register.

Date of 1st publication January 1, 1932
Date of last publication January 29, 1932.

O'Brien's Ashes Scattered Over Sea in Final Tribute

Frederick O'Brien was back this week to the sea—his first love.

Carrying out his dying wish, the noted author's ashes were scattered over the blue Pacific following brief funeral services in San Francisco.

O'Brien who became nationally known as the author of "White Shadows in the South Seas" succumbed to a heart ailment at his home in Sausalito last Saturday. He had been ill for several weeks but his recovery had been anticipated. A relapse was suffered a week ago today, and O'Brien died the next day with two of his closest friends at his bedside.

In Carmel, O'Brien was well known and had often visited the village. He was also a weekly contributor to the Carmelite and conducted the column "On Paper Wings." In the last year or so, O'Brien had been considering seriously a move to Carmel.

O'Brien was 62 years of age at the time of his death. He was born in Baltimore and at an early age ran away to sea. From then on, a series of adventures made his life a thrilling episode.

Always a rebel to convention, O'Brien jumped the ship and at an age when most youths of 18 are starting college, he plunged into an exploration trip into the interior of Brazil.

On his return to this country, parental control got the best of him for awhile and he worked for a year as a law clerk. He soon gave it up, however and resumed his wanderings over the face of the earth.

He participated in General Coxey's army march from California to Washington and then took up newspaper work. He was employed on many metropolitan newspapers and was war correspondent during the Russo-Japanese war.

The material he gathered in the South Seas was later to make him nationally known when he wrote his "White Shadows." The book became a best seller, was translated into many languages and was screened as an epic.

Runaway!

Runaway! the cry that terrified us in pre-automobile days, rang out in Hatton Fields last Sunday. Warren Graft, five and half year old son of Earl F. Graft, was taking his first ride on the pony Santa Claus had given him for Christmas. Frightened by an auto horn sounded close to its ears, the Shetland trotted briskly down Hatton Road. Warren kept his seat and held to the reins until the pony's speed threatened to throw him off. Then he clung to the pommel of the saddle and called for help.

Neighbors ran into the street and gave chase. Leaping upon a horse Earl Graft dashed after his son, and soon overtook him. While the father was leaning over trying to lift his boy off the runaway's back, Warren managed to grab the reins again, and pulled on them so lustily the pony came to a stop.

"Don't take me off, Daddy!" cried the little fellow. "I can ride him O. K."

Word came from Los Angeles Saturday that Miss Alice Fallows, daughter of the late Bishop Samuel Fallows of Chicago, had been killed in an automobile accident. Miss Fallows has been a frequent visitor in Carmel, and has many friends here. Recently she was the guest of Miss Janet Prentiss, and Miss Prentiss left for Los Angeles Sunday upon receiving word of the fatality.

¶

Al Wilson of Gilroy and brother in law Mr. Grant Willis, were guests at the Wills home for several days last week. Mr. Wills is well known in Gilroy, where he was at one time mayor of the city.

Employment Commission Benefit

Two Big Gala Nights

at Sunset School Auditorium

Friday and Saturday

January 15 — 16 — 8:15 p.m.

PROGRAM

Helen Ware in "FOOD"
A playlet by WILLIAM DE MILLE
Directed by FREDERIC BURT

Solo Dance by Willette Allen

"Shall We Join the Ladies?"
A play by BARRIE
Produced by EDWARD KUSTER

Choral by Glee Club
Directed by FENTON P. FOSTER

Dancing by Carmel School of Dance
"The Crossing"
By ALMA and PAUL ELERBE
Dramatized by CHARLES VAN RIPER
Directed by METZ DURHAM
All colored cast

COFFEE *and* SANDWICHES FOR SALE BETWEEN ACTS

DANCING *on the* STAGE AFTER THE SHOW 10¢ PER DANCE

Tickets .50 .75 and $1.00 at Denny Watrous Gallery

JUST OUT !

General Electric's new Junior

COMPARE this *new* G-E Junior with any other small set. So good is its performance that in a masked test, it was unanimously chosen over competing sets! Let us demonstrate it to you today. Easy terms. And backed by our standard service policy.

The new Junior

An 8-tube screen-grid superheterodyne. Full-size dynamic speaker. Compact. *Portable!* Antique bronze handle for carrying. Widely variable tone control. Phonograph connection. Rich walnut cabinet of 18th century mantel clock design. Price, complete with Radiotrons $72.50

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Hacienda Peaches—Sliced or Halfs	No. 2½		19c
Hacienda Fruits for Salad	No. 1	19c	No. 2½ 30c
Hacienda Sauer Kraut	No. 2½	2 for	25c
Hacienda Spinach	No. 2½		15c
Hacienda Chicken & Noodles	Jar		37c
Swifts Premium Bacon	Two ½ lb. Pkgs.		29c
Blue & White Coffee	per lb.		31c
Blue & White Soap Powder	2 for		65c
Clorox	Pts.		12c
Del Monte Salmon	No. 1		25c
Sledge Salmon	No. 1		17c
Fandango Salmon	No. 1		10c
Fandango Corn	No. 2		10c
Conchita String Beans	No. 2		10c
Small White Beans	3 Lbs.		16c
Mothers Oats	—China—		27c
Mazola Oil	Qts.		37c
Economy Raisins	4 lb. Pkg.		31c
Del Monte Prunes	2 lb. Pkg.		14c

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